

# SYLLABUS

# PAINTING

**ARTS2316.001 T/Th**  
**8:00am - 10:45am Classroom Hall 103**

**Professor:** Brittany Ham, MFA  
**Office Hours:** Classroom Hall 314I  
T/Th 2pm-3pm  
F via Zoom by appointment only  
**Email:** [bham@tamusa.edu](mailto:bham@tamusa.edu)

SPRING 2025

## Department Offering the Course:

Arts & Humanities

## Pre-requisites:

None

## Materials Required:

See the end of this syllabus for a list of the required and suggested materials for this course.

**THIS SYLLABUS IS SUBJECT TO CHANGE AT ANY TIME, BUT YOU WILL RECEIVE AN EMAIL IF CHANGES OCCUR.**

## ABOUT THE COURSE:

### Course Description:

This is a studio art class for the general student and assumes no prior experience in painting. Through the development of critical thinking and technical skills students will learn how to visualize, create, and evaluate painted images. Techniques covered will include color theory, palette management, paint application, and safe painting practices. In addition to studio practices such as technical demonstrations, studio assignments, group critiques, and collaborative assignments we will also engage with art theory through readings, presentations, and discussions.

### Blackboard:

I will use Blackboard to provide you with copies of the syllabus, calendar, and other course materials. This will also be where the most up-to-date grading information will be shared with you. Regularly check Blackboard for updates. If you require technical support with your Blackboard account please contact Academic Technologies.

## Email Format:

When contacting me through email make sure that you provide all the necessary information. Provide me with your name, class, section number, and the specific about name of the assignment or material that you have questions about so that I can accurately answer your questions.

## COURSE STRUCTURE:

### This course will be facilitated by:

*Painting Assignments:* In-class studio work consisting of technical exercises and complex painting assignments.

*Instructor demonstrations.*

*Homework:* These assignments will provide the majority of your learning opportunities in the course.

*Assignment Critiques:* Friendly group discussions in which students learn to observe, analyze, and articulate the basic principles and elements of art.

*Image Presentations/Lectures*

*Final Portfolio Submission:* Students must keep all work created during the semester and present for final review.

## COURSE OUTLINE:

### I. Introduction to Medium

- Acrylic Paint Mixing/Mechanics
- Use of various brushes.
- Qualities of thick and thin paint application.
- Blending Techniques

### II. Luminosity & Value + Monochromatic Painting:

- Modeling a simple object.
- Observing value on 3D forms.

- **LA: Black/White Still Life**

### III. Introduction to Color Theory:

- 12-hue color wheel, Co-Primary Triad & Color Overtones
- Physical mixture (Subtractive Color Mixing)
- Optical mixture
- Glazing
- **LA: Assembled Color**

### IV. Principles of Compositional Space:

- Framing grouped objects with viewfinder.
- Perceiving and organizing shapes in space.
- Creating a composition
- Watercolor Painting
- Plein Air Painting
- **LA: Deconstructing Plein Air**

### V. Introduction to Under Painting:

- **LA: Glowing From Within**

### VI. Modern and Contemporary Approaches to Painting Space:

- **LA: Historical Now**

## LEARNING OUTCOMES:

Upon successful completion of this course, students will:

1. Demonstrate the use of fundamental principles and skills of painting.
2. Apply a basic creative process to the development of visual images and ideas.
3. Analyze artwork using the fundamental vocabulary of the elements, and principles of art.

### Core Competencies:

1. Critical Thinking: Students will engage in creative and/or innovative thinking, inquiring analysis, evaluation, synthesis of information, organizing concepts, and constructing solutions.

2. Communication Skills: Students will demonstrate effective development, interpretation, and expression of ideas through written, oral, and visual communication.

3. Team Work: Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view.

4. Social Responsibility: Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national, and global communities.

## BASIC EXPECTATIONS:

### Studio Behavior:

This course is a studio art course, which means that students will spend a large amount of time working in the art studio. All students participating in arts courses are expected to help maintain the space.

This may include:

- cleaning the space
- rearranging the room
- picking up after oneself
- making an effort not to permanently damage or alter the space or classroom tools

Failure to treat the studio respectfully will result in disciplinary action.

### Attendance Policy:

- You will be able to accrue 4 absences without penalty in this class. These absences will not alter due dates, and reading quizzes cannot be made up.
- The 5th absence will lower your course grade one full letter grade. Each additional absence will also lower your course grade by one full letter grade.

• Students who accumulate 7 absences will automatically fail the course and are encouraged to drop the class. Students that acquire 7 absences are no longer eligible to complete extra credit assignments. Extra credit can not counteract a failure for reaching 7 absences.

• Be aware that you are only permitted a total of 6 drops without penalty in your undergraduate career. The 7th drop will be calculated as an F in your GPA. Be cautious about casually dropping classes.

• Arriving late or leaving class early may be considered an absence.

• Arriving to class unprepared may be considered as absent.

• Working on other class materials or not actively participating may be considered an absence.

• Attendance is calculated for each day of class meetings. Students enrolling after the first class day are counted absent for the days missed prior to enrollment.

You must sign in before the start of class to receive credit for your attendance.

### **Late Work Policy:**

Late work will not be accepted unless the student has contacted the instructor at least 24 hours prior to the assignment's deadline. A one-class extension will be granted pending instructor approval. Late work will not be accepted beyond the one-class extension.

## **GRADING:**

### **In-Class Exercises/Homework:**

Students will complete a series of short in-class exercises as we learn about and experiment with new media and techniques.

### **Long Assignments:**

Students will execute several "long" paintings over the course of the semester. These will be worked on in and out of the classroom, and will count as major grades for the course.

### **In-Class Exercises: 30%**

### **Long Assignments: 70%**

### **Grading Scale:**

A.....	100 - 90
B.....	89 - 80
C.....	79 - 70
D.....	69 - 60
F.....	59 and Below

### **Extra Credit:**

Students have access to a community art visit based extra credit assignment upon request. Please note that extra credit cannot reverse an automatic failure in the event of 7 absences from class.

## **ACCOMMODATIONS, RESOURCES, AND POLICIES:**

For a complete list of TAMU-SA Accommodations, Resources, and Policies, please scan the QR code:



**CONGRATULATIONS, YOU'VE REACHED  
THE END OF THE SYLLABUS!**

# PAINTING SUPPLY LIST

## REQUIRED GOLDEN OPEN ACRYLIC PIGMENTS:

Golden Open Acrylics Mixing Colors, Set of 12 \*  
Golden Open Acrylics Titanium White, 2oz Tube\*

See the supply list [link](#) on Blackboard to purchase. These will most likely be purchased online, and it MUST BE this set/brand of paint. This brand of paint is formulated for the needs of the class, other brands/types of acrylic paint will be not acceptable for this course.

## REQUIRED ACRYLIC MEDIUM, GESSO:

Golden Open Acrylic Medium Gloss 4oz\*

## BRUSHES:

#4 Round Brush \*  
#10 Round Brush \*  
#4 Bright Brush \*  
#10 Bright Brush \*  
#4 Filbert Brush \*  
#10 Filbert Brush \*  
#12 Flat Brush \*  
#16 Bright Brush \*  
Cheap Gesso Brush

## TOOLS:

Metal Painting Palette Knife\*  
Blue Painter's Tape \*  
Storage Box \*  
Brush Rags/Cotton Rags \*  
Disposable 12x16 Palette \*  
Masterson's Palette Seal 12x16 \*

## PAINTING SURFACES:

White Real Canvas Pad 10 Sheets 12x16 \*

\* INDICATES THAT WE WILL USE THIS SUPPLY IN THE FIRST FEW WEEKS OF THE SEMESTER, AND NEEDS TO BE PURCHASED ASAP.

## PRICE OF FOLLOWING ITEMS ON DICKBLICK.COM:

- Golden Open Acrylics Mixing Set of 12
- Golden Open Titanium White, 2oz tube
- Golden Open Acrylic Medium Gloss 4oz
- Masterson's Palette Seal
- Blick Disposable 12x16 Palette Sheets
- Metal Painting Palette Knife
- White Real Canvas Pad 10 Sheets 12x16

**Total: \$108.93**

Please note that the final cost of supplies in this course will be contingent on where you choose to purchase the rest of the supplies listed under Brushes, Tools, Miscellaneous.

**Jerry's Artarama** is also a good location to buy your supplies at in person in San Antonio. You can also find most of the supplies on this list an **Amazon**. I recommend purchasing where it is the most convenient and the cheapest option!