



# ENGL 2345

## Spring 2025

**Tuesdays & Thursdays**  
2:00 PM – 3:15 PM  
**Madla 209**

**COURSE DESCRIPTION:** This course is the third in a Humanities Initiative learning community themed around Culture, Water, and Life en La Frontera. The class will introduce students to a variety of dramatic works from a range of time periods and regions, including early modern England and the contemporary US–Mexico Borderlands. We will pay special attention to the ways that plays are adapted and performed to fit new contexts and to speak to current concerns, including questions of identity, language, culture, and power. Broadly, we will think about the power of art and performance to address social, ecological, and cultural issues.

Of particular interest will be Shakespeare appropriations set and staged in the U.S.-Mexico Borderlands that engage with the Indigenous and colonial histories that have shaped the region. These plays are collected in [The Bard in the Borderlands: An Anthology of Shakespeare Appropriations en La Frontera](#), edited by Drs. Gillen and Santos and their collaborator Dr. Kathryn Vomero Santos. As part of the Humanities Program’s emphasis on transformative

texts and projects, students will meet a playwright whose work appears in this anthology and will have the opportunity to participate (as an actor, actor director, stage manager, or set designer, etc.) in a class performance derived from one of the plays.

## MATERIALS

All course readings and media will be available digitally. You need an active Google account to link to the course material and access to Blackboard to submit assignments.

## INSTRUCTORS

**Dr. Katherine Gillen & Dr. Adrianna M. Santos**

**Emails:** [kgillen@tamusa.edu](mailto:kgillen@tamusa.edu) & [adrianna.santos@tamusa.edu](mailto:adrianna.santos@tamusa.edu)

**Office:** Classroom Hall 314-B

**Office Hours:** Dr. Gillen - email for appointment      Dr. Santos - Book [appointment](#)

## ASSIGNMENTS

[Participation and Attendance](#)

20%

[Weekly Discussion Board Posts](#)

25%

[Short Analysis Paper](#) (and Draft)

15%

Performance and Reflection

25%

Final Reflection

15%

## UNIVERSITY GRADING SCALE

[A.....100 - 90](#)

[B.....89 - 80](#)

[C.....79 - 70](#)

[D.....69 - 60](#)

[E.....59 and Below](#)

## LEARNING OUTCOMES

### Students will...

- Exhibit a substantial knowledge of and comprehend key themes and questions in the study of drama as it relates to Culture, Water, and Life en La Frontera.
- Demonstrate recognition of the literary, cultural, historical, political and theoretical contexts within which these works were produced.
- Incorporate reading/research into original critical analysis and form a critical position.
- Gain confidence in oral and written expression.

## COURSE POLICIES

[Assignment Policies](#)

[Classroom Conduct](#)

[Communication](#)

[Blackboard](#)

## CAMPUS RESOURCES

[Writing, Language, and Digital Composing Center](#)

[Student Counseling Center](#)

[Disability Support Services](#)

[Texas Senate Bill 17](#)

[Military Affairs](#)

[JagSync 2.0](#)

[Mays Center](#)

[Library](#)

## UNIVERSITY POLICIES

[Classroom Conduct Expectations](#)

[Non Academic Misconduct](#)

[Sexual Misconduct](#)

[Six Drop Policy](#)

[Plagiarism](#)

[Honesty](#)

## INTERDISCIPLINARY MINORS

Our College offers several (interdisciplinary) minors which could potentially enhance your learning experience, provide opportunities for professional development, increase your marketable skills, center community engagement, etc. Feel free to reach out if you are interested in declaring a minor to supplement your current major.

[ENGL](#) - English Studies

[WGST](#) - Women's and Gender Studies

[MALX](#) - Mexican American and Latinx Studies

[CAPS](#) - Creative Arts and Performance Studies

[SPAN](#) - Spanish & micro-credential in Bilingual Latina/o/e Digital Humanities

