



**TEXAS A&M UNIVERSITY
SAN ANTONIO**

**EDCI 3103 Art & Theatre in Elementary Classrooms
Department of Curriculum and Instruction**

Instructor Name: Mrs. Kim Garza Chbeir, M.A.	A&M-San Antonio email: kchbeir@tamusa.edu
Office Hours and Location: Mondays by appointment only Madla 254	Course Location & Time: Madla 254 & on specific dates @ the Auditorium Mondays 5:30pm-6:20pm or 7:00pm-7:50pm

REQUIRED TEXTBOOK:

- There are no required texts for the course. All readings and articles and links will be available on Blackboard or in class as assigned by instructor throughout the semester.
- Standards/competencies for [ART](#) and [THEATRE](#) EC-6
- [Kinder-5th grade TEKS](#)
- [National Core Art Standards](#) & [National Core Theatre Standards](#)

Recommended Course Materials:

- Microsoft Office suite for a PC. All work must be submitted either as Word or .PDF files and there can be compatibility issues with the Mac word processing programs.
- 3 ring-binder for keeping course materials and handouts.
- Sketchbook & Pencil and/or Pens.
- Apron, cover-up t-shirt or change of clothes it may get messy
- Regular and reliable access to the internet and ability to print copies for class.
- Phone Camera/Digital Camera/Camera to document projects for portfolio.
- Optional Materials: gloves (disposable), costumes, props, drawing paper, drawing pencils, markers, and other art media.

COURSE DESCRIPTION:

The purpose of this course is to provide teacher candidates with the knowledge and skills necessary to teach art and theatre to early childhood and elementary students. Teacher candidates will learn to plan and engage students in integrated learning experiences in the classroom and special areas. Prerequisite(s): EDCI 3303 and EDCI 3309.

MAJOR COURSE COMPONENTS:

Day 1	Lecture: Art History + Introduction Activity: Team Challenge: Art Standards Assignments due: 1. Team challenge poster 2. Art practice
Day 2	Lecture: Art History + Drawing Activity: Drawing Techniques Assignments due: 1. Foam cup drawing 2. Art Practice
Day 3	Lecture: Art History + Pastels Activity: Team Challenge: Chalk Art Assignments due: 1. Team challenge sidewalk art 2. Art practice
Day 4	Lecture: Art History + Printmaking Activity: Printmaking Techniques Assignments due: 1. Print 2. Art Practice
Day 5	Lecture: Art History + Color Theory Activity: Team Challenge: Color wheel Assignments due: 1. Team challenge color wheel poster 2. Art Practice
Day 6	Lecture: Art History + Painting Activity: Painting Techniques Assignments due: 1. Watercolor painting 2. Art Practice
Day 7	Lecture: Art History + Ceramics Activity: Clay coil pot Part 1 Assignments due: 1. Art Practice
Day 8	Lecture: Art History + Sculpture Activity: Paper Mache Part 1 Assignments due: 1. Art Practice
Day 9	Lecture: Art History + Displaying Art Activity: Clay coil pot & Paper Mache Part 2 Assignments due: 1. Clay coil pot 2. Papier Mache
Day 10	Lecture: Art History + Fabric Arts Activity: Weave & Stitch Assignments due: 1. Loom weave sample 2. Stitched fabric shape
Day 11	Lecture: Art History + Photography Activity: Perspective in Photography Assignments due: 1. 3+ perspective photographs

Day 12	Lecture: Art History + Theater Activity: Team Challenge: Theater performance prop or costume Assignments due: 1. Prop or costume 2. Mometrix TExES Core Subjects EC-6 Test #2 Fine Arts
Day 13	*MEET @ THE AUDITORIUM Activity: Team Challenge: Art History Mini Play Assignments due: 1. Group photo 2. Script & Stage Directions
Day 14	Lecture: Art History + Final Portfolio Requirements Activity: Open Studio Assignments due: 1. Course reflection
Day 15	Final Exam is online, the digital portfolio is due on Blackboard. Monday 5pm class: May 12 submit by no later than 5:50pm Monday 7pm class: May 12 submit by no later than 7:50pm

STANDARDS:

Art Generalist EC–6 Standards

Standard I. The art teacher understands how ideas for creating art are developed and organized from the perception of self, others, and natural and human-made environments.

Standard II. The art teacher understands the skills and techniques needed for personal and creative expression through the creation of original works of art in a wide variety of media and helps students develop those skills and techniques.

Standard III. The art teacher understands and promotes students' appreciation of art histories and diverse cultures.

Standard IV. The art teacher understands and conveys the skills necessary for analyzing, interpreting, and evaluating works of art and can help students make informed judgments about personal artworks and those of others.

Standard V. The art teacher understands how children develop cognitively and artistically and knows how to implement effective, age-appropriate art instruction and assessment.

Theater EC-12 Standards

Standard I. The theatre teacher knows how to plan and implement effective theatre instruction and assessment and provide students with learning experiences that enhance their knowledge, skills, and appreciation in theatre.

Standard II. The theatre teacher understands and applies skills for creating, utilizing, and/or performing dramatic material.

Standard III. The theatre teacher understands and applies skills for producing and directing theatrical productions.

Standard IV. The theatre teacher understands and applies knowledge of design and technical theatre.

Standard V. The theatre teacher understands and applies knowledge of theatre from different cultures and historical periods.

Standard VI. The theatre teacher understands and applies skills for responding to, analyzing, and evaluating theatre and understands the interrelationship between theatre and other disciplines.

GRADING POLICIES

Semester Project: Students will participate in a variety of collaborative art & theatre activities throughout the semester; accompanying vocabulary, rubrics and additional resources provided are to be collected, printed, and maintained in an organized binder, include tabs by project title, art period and date.

Photographic examples of every group and individual activity must be included in a digital portfolio to be submitted via Blackboard. You may use a phone camera, digital camera or any device used to collect photographic evidence.

Portfolio: (showcase of your learning) include sketch notes, activities and reflections from each class period, connect activities with standards. Teacher/Student Standards/Strands/Teks to be kept in your portfolio.

Align standards to the hands-on activities and document them in your portfolio.

This course is recursive meaning that all standards will be integrated throughout the course.

The portfolio may be physical but must be submitted digitally as a PDF in Blackboard; it may be created via Google Slides, [CANVA](#).

Final Grade: Assignments=70%, Final Exam Portfolio=30%

Assignments	Accompanying Standard
1. Team Challenge Poster	1.3k – 1.4k and 1.2s – 1.3s
2. Art Practice Sketch	1.1k – 1.5k and 1.1s.– 1.6s

3. Drawing	2.1k – 2.2k and 2.1s – 2.8s
4. Art Practice	2.4k – 2.8k and 2.2s – 2.7s
5. Team Challenge Chalk	3.4k – 3.5k and 3.4s – 3.9s
6. Art Practice	4.1k – 4.2k and 4.2s – 4.3s
7. Print	3.5k – 3.7k and 3.7s – 3.9s
8. Art Practice	3.5k – 3.7k and 3.7s – 3.9s
9. Team Challenge	1.3k – 4.2k and 4.2s – 3.7s A
10. Art Practice	2.3k – 2.8k and 2.2s – 2.7s A
11. Art Practice	1.3k- 1.4k and 1.5s -1.8s A
12. Art Practice	1.3k- 1.4k and 1.3s - 1.10s A
13. Clay coil pot	5.1k – 5.4k and 5.1s – 5.2s A
14. Papier Mache	2.2k – 5.2k and 5.2s – 5.3s A
15. Fabric Arts	2.1k – 4.4k and 2.1s – 2.8s A
16. 3 Photographs	2.5k – 4.4k and 2.12s – 4.4s T
17. Prop or costume	4.5k – 4.7k and 4.5s – 4.9s T
18. Practice Test Core Subjects EC-6 #2	Fine Arts
19. Still image/video of Mini Play	2.1k – 2.5k and 2.4s – 2.8s T
20. Mini Play Script & Stage Directions	1.5k – 2.2k and 2.2s – 2.3s T
21. Course Reflection	5.4k – 5.1k and 5.2s – 5.2s T
22. Final Exam Portfolio	4.1k – 4.4k and 4.4s – 4.3s T

Evaluations will be made with numbers. Final course grades of “A” through “F” will be awarded based on the A&M-SA grading Policy (see below):

Letter Grade	Range	Grade Points
A	90-100	4.0
B	80-89	3.0
C	70-79	2.0
D	60-69	1.0
F	59 & Below	0.0

Grading Scale

✓ A 90 or above	500-450 points = A
✓ B < 90% to 80%	449-400 points = B
✓ C < 80% to 70%	399-350 points = C
✓ D < 70% to 60%	349-300 points = D
✓ F < 60%	299 and below = F

COURSE POLICIES

ATTENDANCE:

This course is offered as an in-person course. We will meet **every week** for an on-campus/in-person class to enable students to personally experience several different types of learning activities and learn different pedagogical strategies and techniques to use in their own future classroom that will be documented, some being temporary art projects and performances.

Students are expected to be at all class sessions and prepared for each class. I will be conducting formative assessments throughout the semester. These assessments will be worth points toward the final grade in the course but, equally as important, I use these to gauge the students' level of understanding in the course. Therefore, formative assessment points, based on student learning, will be taken every class period. I understand that emergencies or crisis situations that cause a student to miss a class period do, at times, occur. If such an emergency arises, it is the student's responsibility to contact me as soon as possible, altering me to the situation. This course is designed to prepare future teachers for the classroom and a large part of that preparation is being part of the learning community. Daily attendance enables this preparation and community building to happen. And the way we conduct ourselves, including attendance, reflects on the teacher candidate and their commitment to the profession.

LATE WORK POLICY:

Any assignments submitted after the due date will be subject to a grade reduction of 10 points per day if it is late. Late work will be accepted at the discretion of the professor and may not receive full credit.

ASSIGNMENT SUBMISSION IN BLACKBOARD:

All assessments must be neatly typed. **The content of tests and assessments will be evaluated based on the level of higher-ordered thinking skills** demonstrated by the student according to the criteria for grading included in this syllabus, Blackboard and the expectations explained in class. **All assessments must be submitted through Blackboard** unless otherwise specified by the instructor.

- All work, except for those expressly listed otherwise, will be submitted electronically through the Blackboard site and will be due at 11:59 PM the day they are due.
- All assignments and assessments will be explained throughout the semester and will have corresponding written explanations and descriptions, and/or grading rubrics provided in Blackboard.
- There will be both formative and summative assessments in the course.

COMMUNICATION SKILLS:

All students must have adequate writing skills in English to communicate content in a professional and concise manner. Students must be proficient in their written presentations including strategies for developing ideas, citing scholarly references, writing style, wording, phrasing, and using language conventions. Students must follow APA guidelines, use non-racist and non-sexist language, and include sufficient references and evidence to support their thesis

and ideas in the paper and projects.

Electronic Devices:

All students in this class can use a computer for educational purposes. Cell phones are to be silenced during class time. If you are dealing with an emergency, please put your cell phone on vibrate and sit at the back of the classroom. There is no texting or using email during class.