

***English 2370 2025**
Introduction to Languages, Literature, and Art
Instructor: Dr. Nicole Carr

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*This syllabus is subject to change at any time during the semester. I will notify you of any changes.

Dear Class,

I am excited to work with you this semester. I request that you remain flexible throughout this experience. However, I am committed to exhibiting patience, care, and flexibility towards you. In return, I ask that you approach this class with an open mind and a willingness to engage with the topics in the serious manner that they require. *As an instructor I believe the classroom represents a space dedicated to promoting a better understanding of the world around us as well as a space for promoting social justice. This means that while I respect your worldviews and belief systems please expect to be challenged as thinkers, learners, and writers. This course includes difficult and frustrating subjects and text. Please expect to occasionally find yourself frustrated and conflicted. While it is my duty to create a respectful classroom environment, it is also my job to make you intellectually uncomfortable. This is not necessarily a safe space—it is a brave space in which your perspectives will be challenged by not only me, but also by your classmates. Only by expanding your perspectives can new knowledge be created; however, such a shift is often uncomfortable. This means that while I will respect your worldviews and belief systems you can expect to be challenged as thinkers, learners, and writers. Expect to be asked to think about things that bring you discomfort and consider that perhaps, the things that are uncomfortable and perhaps even unthinkable, are the very things you need to be thinking about. By remaining in this class, you agree to spend the semester considering those hard, uncomfortable things with an open mind and a willingness to critically examine your own beliefs.*

Best,



*Instructor's note used with permission from a fellow Black woman colleague.

Statement on Generative Artificial Intelligence in this Class

Introduction to English Studies assumes that all work submitted by students will be generated by the students themselves, working individually or in groups. Students should not have another person/entity do the writing of any portion of an assignment for them, which includes hiring a person or a company to write assignments and/or using artificial intelligence (AI) tools like ChatGPT.

Use of any AI-generated content in this course qualifies as academic dishonesty and violates Texas A&M-San Antonio's standards of academic integrity. Generative Artificial Intelligence (GAI) tools are not permitted for any work in this class. If you use GAI tools, your actions would be considered academically dishonest and a violation of the Student Code of Conduct.

All work submitted in this course must be your own, completed in accordance with the College's Honor Code.

The first offense will result in a 0 for the assignment. Repeated offenses may subject students to not only grade sanctions but also to disciplinary action.

Syllabus Confidentiality Agreement

This syllabus counts as an agreement between student and professor. No portion of this syllabus/visual syllabus should be shared with anyone not officially enrolled in the class. Any student in violation of this agreement will face academic consequences, including removal from the course.