

ENG 4386/5360

***Narratives of Freedom in African American Literature**

*This syllabus is subject to change at any time during the semester. I will notify you of any changes.

Instructor: Dr. Nicole Carr

Course Description:

This course will examine the antebellum period via an exploration of Frederick Douglass' *Narrative of the Life*. Students will also be introduced to the neo-slave narrative genre through Octavia Butler's *Kindred*. In examining narratives written by formerly enslaved Black people, we will consider how they fashioned hybridized identities and cultures in the wake of systemic oppression. Our intellectual scope will include an examination of slavery in the Caribbean as well as focusing on regional distinctions within the United States. As such, we will read excerpts from *The History of Mary Prince*. This course will examine primary and literary texts as well as art.

Student Learning Outcomes:

- Identify key literary and rhetorical strategies developed by formerly enslaved Black people.
- Trace key literary techniques of neo-slave narratives.
- Understand the global implications of slavery, spanning to the Caribbean and Latin America.
- Distinguish the differences between slavery in the U.S. North and South.
- Distinguish the differences between slavery in the Caribbean, Latin America, and the United States.

Book List*

Required

Narrative of the Life of Frederick Douglass

ISBN-13: 9780486284996

Kindred by Octavia Butler
ISBN-13: 9780807083703

***Recommended for Graduate Students**
History of Mary Prince ISBN-13:9781533185457