

## **ENG 3380**

### **\*Studies in Afrofuturism**

\*This syllabus is subject to change at any time during the semester. I will notify you of any changes.

Instructor: Dr. Nicole Carr

#### **Course Description:**

This course will examine Afrofuturism as it emerged during the early 1950s and 1960s. Musical artists like Sun-Ra are beginning to imagine futures beyond the physical confines of American time and space. As Black artists, writers, and poets began looking for ways to not only survive the future, but to transcend it entirely they developed Afrofuturism as a technology for survival. As such, our intellectual scope will include science fiction novels and musical artists like Sun-Ra, Outkast, and Janelle Monae. This course will also examine art as well.

#### **Student Learning Outcomes:**

1. Define the key components of Afrofuturism.
2. Recognize Afrofuturism's historical, political, and cultural significance.
3. Understand Afrofuturism as a radical strategy for survival.
4. Recognize its origins in African American cultural pathways.
5. Develop an Afrofuturist lens for resistance.

#### **Required Texts**

##### **Required**

*Parable of the Sower*

ISBN-13: 978-1472263667

*Kindred* by Octavia Butler

ISBN-13: 9780807083703