ART APPRECIATION

Arts 1301.603
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Online Course Delivery

Professor: Brittany Ham, MFA
Office Hours: M/W 10AM - 12PM
Office hours will take place via WebEx
Email: bham@tamusa.edu
Department Offering the Course: Arts & Humanities

Pre-requisites: None

Materials Required:

Suggested Materials: none

THIS SYLLABUS IS SUBJECT TO CHANGE AT ANY TIME, BUT YOU WILL RECEIVE AN EMAIL IF CHANGES OCCUR.

ABOUT THE PROFESSOR:

Teaching Philosophy:
As a professor, I curate deliberate examples from the art world that engage, challenge and inspire my students. Bringing fine art into my classroom creates an environment where students enter a rigorous creative think tank. Through a diverse range of examples spreading over history, I guide students to ask paramount questions concerning the creative process and develop a unique perspective on how they formulate an educated opinion about art and their visual world.

Biography:
Brittany Ham is an artist currently living and working in San Antonio, Texas. She received her Bachelor of Arts degrees in Studio Art-Painting and Communication Design from Texas State University at San Marcos in 2012, and received her Master of Fine Arts degree in Fine Art from the University of Texas at San Antonio in 2016. You can find her creative work at her website brittanyham.com.

Email Format:
When contacting me through email make sure that you provide all the necessary information. Provide me with your name, class, section number, and the specific about name of the assignment or material that you have questions about so that I can accurately answer your questions.

ABOUT THE COURSE:

Course Description:
This introduction to the visual arts is designed for the general student, as an exploration of purposes and processes in the visual arts including evaluation of selected works. This course presents a survey of the visual arts, including artistic media and techniques, and art history. Students will also explore visual principles and elements through hands-on activities.

Professor Ham’s Perspective:
In Art Appreciation, we will be looking at the basic principles of design, medium, history, and context which animate contemporary and historic art. This will serve as an introduction to the art world and empower students to be critical viewers.

Course Structure:
We will be covering two Units.

Unit 1 is devoted to the elements and principles of design. This unit will help us develop a common vocabulary so that we can effectively discuss art, and will show how artists across, time, location, and specialty have a common set of visual tools. This unit will culminate in our final examination.

Unit 2 is focused on different artistic media such as painting, drawing, printmaking, sculpting, etc. In this unit
we will look at the different technical means that artists have used to create artworks.

Weekly Course Structure:
Each week of the term you will earn three grades for assigned work:

- a reading quiz over assigned reading
- a quiz over a recorded artist lecture
- participation in a Discussion Board covering the recorded artist lecture

Each week that the course meets will cover a new chapter of content in the assigned textbook. You will be required to complete a short 10 question reading quiz on Blackboard to ensure that you have read and understand the book content. This quiz is worth 10 points.

Once you have completed your reading quiz, you will watch a provided recording of an artist lecture that engages with the daily content. After watching the video you will complete a short 10 question comprehension quiz on Blackboard covering the lecture. This quiz is worth 10 points.

Lastly, once you have completed both quizzes you will participate in a weekly Discussion Board on Blackboard and respond to provided prompts that engage with the lecture content. This participation is worth 15 points.

Blackboard:
I will use Blackboard to provide you with copies of the syllabus, calendar, and other course materials. This will also be where the most up-to-date grading information will be shared with you. Make sure you regularly check Blackboard for updates.

If you require technical support with your Blackboard account please contact Academic Technologies. Resources for Blackboard help can be found online at: http://www.tamusa.edu/its/studenteresources/BlackboardStudentHelp/Bb-StudentHelp.html

LEARNING OUTCOMES:

Upon successful completion of this course, students will:
1. Use visual, oral, and written communication skills, explain the purposes and processes of the visual arts in their historical context.

2. Apply the formal elements and principles of design to works from the text.

3. Compare and contrast selected artworks using the terminology and iconography of art.

4. Evaluate selected artworks using the terminology and iconography of art.

Core Competencies:
1. Critical Thinking: Students will engage in creative and/or innovative thinking, inquiring analysis, evaluation, synthesis of information, organizing concepts, and constructing solutions.

2. Communication Skills: Students will demonstrate effective development, interpretation, and expression of ideas through written, oral, and visual communication.

3. Team Work: Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view.

4. Social Responsibility: Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national, and global communities.
BASIC EXPECTATIONS:

Standards of Campus Conduct:
Members of the University community assume full responsibility for compliance with Texas laws and for proper self-conduct. In addition to behaving according to the ordinary conventions of adult society, members of the University community are bound by University rules, procedures, administrative procedures, handbooks, catalogs and other university approved directives conducive to creating a positive campus atmosphere and general academic well-being.

The code for student conduct is set forth in the Student Handbook. Specific attention is given there to rules addressing academic misconduct, hazing, sexual harassment and substance abuse, including alcohol abuse and the illicit use of drugs. Grievance procedures and guidelines for sanctions are outlined.

When students engage in behavior that the professor deems to be disruptive to the learning environment of the classroom the professor will first verbally prompt the student to stop their behavior, if the behavior is especially gratuitous or persistent the professor may drop the student from the course.

Attendance Policy:
This course will meet asynchronously, meaning that we will not meet at an assigned time. Instead, this course will be based in the completion of weekly work, and participation with the course content on Blackboard. We will have a few optional scheduled virtual meetings where attendance is not required. You will receive notice ahead of time so that you can plan to attend the meeting.

Late Work Policy:
Late work will not be accepted. All coursework is due at 11:59PM on its assigned due date. In extreme cases or under extenuating circumstance I may— at my discretion— offer an extension on an assignment. You will only be granted an extension if you contact me before the due date. Be sure to contact me as soon as possible when situations arise that affect your coursework. Early and transparent communication is always valued.

Financial Aid and Verification of Attendance:
According to the following federal regulation, 34 CFR 668.21: U.S. Department of Education (DoE) Title IV regulation, a student can only receive Title IV funds based on Title IV eligibility criteria which includes class attendance. If Title IV funds are disbursed to ineligible students (including students who fail to begin attendance), the institution must return these funds to the U.S. DoE within 30 days of becoming aware that the student will not or has not begun attendance. Faculty will provide the Office of Financial Aid with an electronic notification if a student has not attended the first week of class. Any student receiving Federal financial aid who does not attend the first week of class will have his/her aid terminated and returned to the DoE. Please note that any student who stops attending at any time during the semester may also need to return a portion of his/her federal aid.

Academic Dishonesty:
Students are expected to do their own coursework. First offenses cheating or plagiarism by an individual student may be handled by the instructor after consultation with the department chair. The student is usually confronted with the evidence in private and advised of the penalty to be assessed. The evidence will be retained for at least one full year.

For more serious cases, such as those
involving repeated offenses, conspiracy with other students or the theft and selling of examination questions, a report should be made by the instructor via the department chair and college dean to the Office of Student Rights and Responsibilities.

Academic dishonesty is a violation of the Student Code of Conduct; therefore, the instructor may report any form of academic dishonesty to the Office of Student Rights and Responsibilities. Please review the Student Handbook for a complete description of the process. The Student Handbook is available through the Student Rights and Responsibilities webpage.

Penalties for academic dishonesty may range from a grade of F on the particular assignment, F in the class, or in expulsion from the University.

GRADING:

Reading Quizzes:
Each week you will be assigned reading in our textbook, Gateways to Art 3rd Edition. You will then be quizzed on Blackboard over the material covered in the reading. The quiz must be completed on its due date by 11:59PM. Reading Quizzes will count for 20% of your final grade.

Artist Lectures
Each class you will be assigned a recorded video lecture by an artist engaging with the daily course content. After watching the lecture you will complete a short quiz covering the lecture. The quiz must be completed on its due date by 11:59PM. Artist Lecture Quizzes will count for 20% of your final grade.

Discussion Boards:
After the quiz, you will participate in a class discussion Board about the artist lecture where you respond to provided prompts and interact with your classmates responses. Discussion Boards must be completed on their due date by 11:59PM. Discussion Boards will count for 20% of your final grade.

Visual Analysis Assignments:
Three larger visual analysis assignments spread throughout the semester will act as exams. Each of these assignments is worth 100 points and has a clearly outlined rubric for how those points are achieved. These assignments are an opportunity to apply the terminology from your reading, the critical and contextual analysis from our lectures, and the multiple perspectives from our discussion boards. This is your chance to demonstrate what you’ve learned so far at three different points in the semester. Exams will count for 40% of your final grade.

Reading Quizzes: 20%
Artist Lecture Quizzes: 20%
Discussion Boards: 20%
Visual Analysis Assignments: 40%

Grading Scale:

A.........................................................100 - 90
B........................................................89 - 80
C........................................................79 - 70
D........................................................69 - 60
F..................................................59 and Below

Extra Credit:
Students will have the opportunity to earn extra credit by repeating the Visual Analysis 2: Museum or Gallery assignment at a different Museum or Gallery. You can earn up to 10 bonus points for completing this extra credit and the assignment can be repeated as many times as you like.
**ACCOMMODATION & RESOURCES:**

**Accommodation Policy:**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disability. If you believe you have a disability that may require accommodations, please contact Disability Support Services for the coordination of services. DSS is located on the second floor of the Central Academic Building in Suite 210. DSS can also be contact by phone: (210) 784-1335, email: dsupport@tamusa.edu, or through their website.

**Library:**
The University Library at Texas A&M University-San Antonio is an integral part of the University’s mission to prepare and empower students through a solid foundation for success as the primary learning support service for students on campus. The library is actively engaged in the teaching, research, and public service activities of A&M-SA. The University Library provides research assistance and instruction, curriculum support, access to a wide variety of information resources, and facilities that foster independent study and collaborative engagement. More information can be found on their webpage.

**Writing Support:**
The Jaguar Writing Center provides writing support to graduate and undergraduate students in all three colleges. Writing tutors work with students to develop reading skills, prepare oral presentations, and plan, draft, and revise their written assignments. The Writing Center is currently holding all appointments digitally. Students can schedule appointments with the Writing Center in JagWire under the student services tab. Students wanting to work in realtime with a tutor can schedule an “Online Appointment.” Students wishing to receive asynchronous, written feedback from a tutor can schedule an “eTutoring” appointment. More information about what services we offer, how to make an appointment, and how to access your appointment can be found on our website at www.tamusa.edu/Writing-Center. The Writing Center can also be reached by emailing: writingcenter@tamusa.edu.

**Academic Success Center:**
The Student Academic Success Center takes a developmental approach to help students complete their academic goals from orientation through graduation. The Center offers academic and skills workshops, one-on-one appointments, and online resources to help retention efforts at Texas A&M University-San Antonio. The goal of the Center is to help students discover, self-reflect, and become independent learners. Student Academic Success is located in the Madla Building, Suite 336. To contact the Center, please call 210-784-1352 or email at Student.Success@tamusa.edu.

**Career Services:**
The Office of Career Services prepares students for real life objectives and expectations regarding careers and employment through the use of innovative research and learning techniques. Career Services provides quality counseling in the areas of choosing a major, job search strategies, pursuing employment and graduate school opportunities. Due to the high demand for services, they are available to
currently enrolled A&M-SA undergraduate, and graduate students, and alumni who have graduated within the last year. The office can be contacted via their website: http://www.tamusa.edu/careerservices

**Mental Health and Wellness support:**
The Office of Student Counseling & Wellness Services (SC&WS) provides short-term individual, couples, and group counseling services, consultation, and prevention services that facilitate students’ academic and life goals and enhance their personal growth and well-being. Our staff, of licensed mental health professionals, can work with you to identify more effective strategies both to cope with difficult situations and achieve goals set with your counselor.

The office can be contacted via phone: (210) 784-1331, email: StuCounseling@tamusa.edu, or on their website.

**Military Affairs:**
Texas A&M University-San Antonio assists Veterans with various educational benefits. In order to determine which veteran benefit you may use, please review these eligible education benefits and their requirements. The office of military affairs can be contacted by email: military@tamusa.edu or through their website.

**Congrats! You’ve reached the end of the Syllabus and are now prepared with the basic information for the course!**